#### SOLO II Heat Schedule for Sep. 13, 1998

Featured Club: Vette Assoc.

08:00 Track Set-up

10:00 Race / Work

Registration, Tech Inspection, Track Walk

10:45 Track Closed, HEAT 1 Driver's and Worker's Meeting

11:00 Start HEAT 1

HEAT 1 D, E STREET PREPARED, PREPARED, MODIFIED

HEAT 2 Driver's and Worker's Meeting

**HEAT 2 SUPER, A, B, C STOCK** 

LUNCH BREAK, Awards Presentation, Track Walk

HEAT 3 Driver's and Worker's Meeting

HEAT 3 D, E, F, G, H STOCK

HEAT 4 Driver's and Worker's Meeting

HEAT 4 A, B, C STREET PREPARED

CLEAN-UP and PUT AWAY CONES

#### **SCCA Meeting Schedule**

| Time   | Itinerary             |
|--------|-----------------------|
| 7:00PM | General<br>Membership |
|        |                       |

SCCA Hawaii holds monthly general membership meetings. These are scheduled on the first Wednesday following that month's Solo II Autocross. They start at 7:00PM, (and unless otherwise noted) are held in the offices of Ed Kemper, 737 Bishop St., Suite 1455, ph. 524 0330.

## '98 Solo II Schedule

January 11 (Porsche) February 8 (Ferrari) March 8 (Corvette) April 12 (Lamb./Pant.) May 17 (Mercedes) June 14\* (Featured Clubs)

\*Aloha State Games

July 12 (Camaro)
August 9 (British)
September 13 (Vette
Assoc.)
October 11 (Eurosport)
November 8 (Hypersport)
December 13 (Sonic Motor
Sports)

### '98 Club Racing Schedule

January 24 March 28-29

May 31 July 26

September 26
November 22

Regional Race

Regional Race & Driver's School

Regional Race Regional Race Regional Race Regional Race

# SCCA Hawaii Region BoD, Contacts, & Telephone Numbers

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<u>Huila</u> welcomes responsible comments, suggestions, editorials, articles, and advertising. Deadline for all submissions is the 15th of the month prior to publication. Please contact the editor for additional information or advertising rates. The editor reserves the right to edit all submissions for grammar, punctuation, and content. If possible, submissions should be made on disk, be e-mailed, or be type written so that they can be scanned through optical character recognition. Advertising submissions must be "camera ready", and will be reproduced as submitted.